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VOL. II.
INDEX OF SUBJECTS

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NOTE.

The system of classification followed in this volume is, as far as possible, identical with that adopted in the Subject Indexes of Modern Works, published by the Trustees in 1902 and subsequently.

As in these Indexes, subheadings will be found under each Country or other geographical division for works on the Antiquities, Army, Colonies, Constitution and Government, History, Law (general systems and codes), Navy, Politics, Social Life, Topography, Trade and Finance of countries, provinces or towns

On the other hand, separate headings have been made for works on the following subjects: Agriculture, Architecture, Art, Art Galleries, Ballads, Biography, Botany, Capital and Labour, Drama, Education, Libraries, Local Fauna (under Zoology) and Flora (under Botany), Folk-Lore, Forestry, Geology, Heraldry and Genealogy, Land Tenures, Law (Commercial, Criminal, Ecclesiastical, International, Maritime, Military, Roman), Law Reports, Local Government, Metallurgy, Mineralogy, Music, Numismatics, Painting, Poetry, Police, Railways, Sculpture, Sport, Succession and Topography. Consequently works dealing with the Agriculture, Architecture, etc., of each country will not be found under the country in question, but under the headings given above.

The heading Biography contains only general or collective biographies. Separate biographies will be found under the names of the persons to whom they relate. The lives of Sovereigns, Statesmen, Military and Naval officers, or others connected with political history, are repeated under the subheading History of each country.

In order to avoid the inconvenience of separating the text of the Bible from Biblical commentaries, all the books on the subject are grouped together under the heading Bible in Part I. Liturgical texts and commentaries will be found under the heading Liturgies and Liturgiology in Part II.

In arranging the entries under each heading a chronological sequence has been followed whenever it has been possible, as under the history of each country, province or town. Many headings, however, such as those on Arts or Sciences, do not admit of a chronological sequence. In such cases the titles are arranged in the alphabetical order of their authors' names.

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ADOWA. *See* ABYSSINIA.

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AFRICA. [*See* note on page 1.] For the Native Races of Africa *see also* ARABS: NEGRO RACES.

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General Works
Central and East Africa
North Africa: Roman Province
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History including the War 1899–1902
Law
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AFRICA—*continued.*

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For collective biographies of artists, *see also* BIOGRAPHY, *Artistic*; for Biographies of individual artists, *see* under the name of the artist required.

	PAGE
Bibliography	27
General Works on Art	28
Dictionaries and Encyclopaedias	28
Publications of Societies and Periodicals	28
Sales and Prices of Works of Art	28
History of Art, General	29
Ancient Art	29
Christian Art and Archaeology	29
Mediæval and Modern Art	31
National Art of Various Countries	31
Decorative Art	33

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PAGE
Bibliographies of Bibliography . 55
General Works 55
Books on Vellum 56
Catalogues and Lists of Selected Books 56

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	PAGE
General: Universal Biographies	57
Collective National Biographies	57
Class Biography, Artistic	60
Ecclesiastical: Religious	62
Legal	62
Literary	62
Military and Naval	63
Musical	63
Political	64
Scientific	64
Women	64

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PAGE
Bibliography 99
Christian Evidences, Controversy, *etc.* 100
Dictionaries, Encyclopaedias, *etc.* 100
Miracles 101
Person and Teaching of Christ . 101
Predestination and Justification. 102
Systematic and Dogmatic Theology 102
Moral Theology: Personal Christianity 102

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PAGE
General History 103
History of Various Periods. First to Sixth Century 104
Sixth Century to the Reformation 105
Reformation to the Present Time 106
Papacy 106
History of Christian Institutions, Dogma and early Literature . 108

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	PAGE
Bibliography	142
History and Antiquities to the Greek Conquest	142
History	142
Antiquities	143
Language, Papyri, Inscriptions	143
Religion	144
Social Life	144
Greek, Roman and Christian Periods	145
Coptic Language and Literature	145
Arab Conquest to the present Time	145

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[*See* note on page 1.]

	PAGE
Antiquities	149
Army	151
Church of England	151
Churches and Ecclesiastical Antiquities	152
Colonies and Dependencies	153
Constitution and Government	154
History, Bibliography	155
General	156
Early History to Richard III.	157
House of Tudor	162
House of Stuart to A.D. 1714	164
Eighteenth and Nineteenth Centuries	167
History, Ecclesiastical	170
Law	174
Navy	176
Nonconformists	177
Parliament	177
Politics	178
Population: Ethnology	178
Social Life	178
Topography	179
Trade, Finance, Taxation	180

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	PAGE
General History, etc.	182
Anglo-Saxon, Middle and Later English	182
Dialects, Slang	183
Dictionaries	184
Etymology	185
Grammars, etc.	185
Phonetics, Pronunciation	185
Synonyms	185

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PAGE
Bibliography 186
History and Criticism—
General 186
Poetry 187
History of various Periods . 188
Selections 189

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PAGE
Antiquities 209
Colonies 209
Constitution and Government . . 209
History.—Bibliography 210
General History . . . 210
History of Various Periods
From the earliest times to the Revolution . 211
Revolutionary and Napoleonic Period—Bibliography . . 213
Period preceding the Revolution . . 213
General History of the Revolution . 213
Various periods, 1789-99 . . . 214
Biographies and Memoirs 214
Napoleon I. and his family and Generals 215
Consulate and Empire, 1799-1815 . 215
Military and Diplomatic History, 1792-1815 . . . 216
Second Restoration to the Present Time, 1815-1910 . . . 216
History, Ecclesiastical 217
Institut 218
Law 218
Population 218
Protestants 218
Social Life 218
Topography 219
Trade and Finance 219

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GREECE, Ancient. [*See* note on page 1.]

	PAGE
Antiquities: Bibliography	248
General Works	249
Local Excavations and Discoveries	250
Publications of Societies and Periodicals	250
Law	250
Religion	250
Social and Political Life	251
History: Bibliography and Sources	251
General	252
History of Various Periods	252

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[*See* note on page 1.]

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	PAGE
General Works	253
Accents	253
Alphabet	253
Dialects (including Homeric, Biblical and Modern Greek)	253
Dictionaries	254
Etymology	255
Grammar	255
Pronunciation	255
Synonyms	256

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HERALDRY AND GENEALOGY.

	PAGE.
Heraldry: Bibliography	265
Great Britain and Ireland	265
France	266
Germany	266
Italy	266
Netherlands	266
Roumania	266
Spain	266
United States of America	266
Genealogy: General	267
Great Britain and Ireland	267
Bibliography	267
General Works	267
Dictionaries of the Peerage, Baronetage, *etc.*	268
English County Genealogy	269
Scotland	270
Ireland	270
Wales	270
British Colonies	270
Austria	270
Bohemia	270
Finland	270
France	270
Germany	271
Greece	271
Hungary	271
India	271
Italy	271
Netherlands	271
Poland	271
Portugal	271
Roumania	271
Spain	271
Sweden	271
Switzerland	271
Turkey	271
United States of America	271

HERALDRY.

Note.—General works on Heraldry are entered under the country in the language of which they are written. Thus general works, if written in English, will be found under Great Britain and Ireland; if written in French, under France, and so forth.

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See also BIOGRAPHY: GEOGRAPHY.

PAGE
Bibliography 275
Dictionaries of History, Chronology and Genealogy 275
General Works 276
Ancient History 277
Mediaeval and Modern History . 277

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	PAGE
Bibliography	287
Administration, Government, Politics, *etc.*	287
Antiquities	288
History, General	288
Early and Mediaeval	288
Voyages and Descriptions, 15th to 17th Centuries	288
Portuguese and French India	289
British India	289
Languages and Literature, including Anglo-Indian Terms	290
Law	290
Native Races and Castes	291
Native States and Princes	291
Northern Frontiers	291
Religions: Sacred Books	291
Topography	292
Trade and Finance	292

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	PAGE
Antiquities	297
Emigration: Irish in Foreign Countries	297
History, Bibliography and Sources	297
General History	298
History of Various Periods	298
History, Ecclesiastical	300
Law	300
Topography	301

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	PAGE
General Works	335
Eastern Rites and Liturgiology	336
Roman Rites and Liturgiology	336
Ambrosian Rite	337
Benedictine Rite	337
Gallican Rite	337
Mozarabic Rite	337
England. Pre-Reformation Uses.	338
Post-Reformation Uses: Book of Common Prayer, *etc.*	338
Scotland	339
Germany	339
United States	339
Vestments, Liturgical Colours, *etc.*	340

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LONDON.

PAGE
History and Topography . . . 342
General History 342
History at various Periods . . 342
Guide Books, Directories and Atlases 343
Churches 343
City of London, Livery Companies, etc. 343
Local Government 344
Parishes, Districts, Streets and Buildings 344
Parish Registers 345
Parks and Gardens 346
Suburbs 346
Tower of London 346
University of London 346
Working Classes: Poor . . . 346

LONDON—*continued.*

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PAGE
General Works, Palaeography and Diplomatic 352
Illuminated Manuscripts . . . 353
General Catalogues, etc. of Manuscripts in the Libraries of Various Countries 353
Catalogues of Manuscripts in Various Languages 354

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PAGE
Bibliography 360
History 360
General Works, Manuals, Handbooks, Publications of Societies, Periodicals 361
Dictionaries of Medical Terms, *etc.* 362
Medical Jurisprudence . . . 362
Military and Naval Medicine and Hygiene 362
Profession of Medicine . . . 362
Tropical Medicine 362

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MUSIC.

	PAGE
Bibliography	375
History of Music	375
General History	375
History of Music in various countries	376
General Works on Music and Musical Theory, Harmony, Counterpoint, etc.	377
Dictionaries and Encyclopaedias	378
Ecclesiastical Music	378
Educational Works	378
Musical Instruments	378
Opera	378
Oratorio	379

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	PAGE
History	398
Dictionaries and Encyclopaedias	399
General Works on Painting	399
National Schools of Painting—	
Great Britain and Ireland	399
Other countries (arranged alphabetically)	400

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See ART.

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	PAGE.
Bibliography	444
Antiquities	444
Constitution and Government	445
History to A.D. 476	446
Religion	448
Social Life	448

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DION CASSIUS.
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MARCELLINUS (A.)
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POLYBIUS.
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	PAGE
Antiquities, Ethnology, *etc.* . .	461
Church of Scotland and other Religious Bodies (1688 to the present time)	461
Highlands and Islands . . .	462
History, Bibliography and Sources	462
General History	463
Early History to the close of the Fifteenth Century .	463
Sixteenth and Seventeenth Centuries	464
Eighteenth and Nineteenth Centuries	465
History, Ecclesiastical . . .	466
Law	467
Parliament	467
Scots in Foreign Countries . .	467
Social Life	467
Topography, General	468
Border Counties . . .	468
Gazetteers, Guide Books, Directories	468

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	PAGE
Bibliography	507
Block Books	507
Gazetteers	507
Invention and Early History:	
Incunabula	507
Books printed on Vellum	508
Printing in various countries:	
Great Britain and Ireland	508
Other countries arranged alphabetically	509
Technical Treatises	510

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